

## Going Global: New Challenges in the Field of Provenance Research

Provenance research is not only a central field of museum activity, but has also increasingly become the focus of academic research.

Since the 2018 report edited by Bénédicte Savoy and Felwine Sarr on the restitution of African artworks from French collections, provenance studies have expanded to include an important new aspect: the question of provenance in colonial contexts.

The workshop will provide insights into ongoing research and open the discussion to a wider audience.

### Organizers:

**Francine Giese** (Vitrocentre Romont)

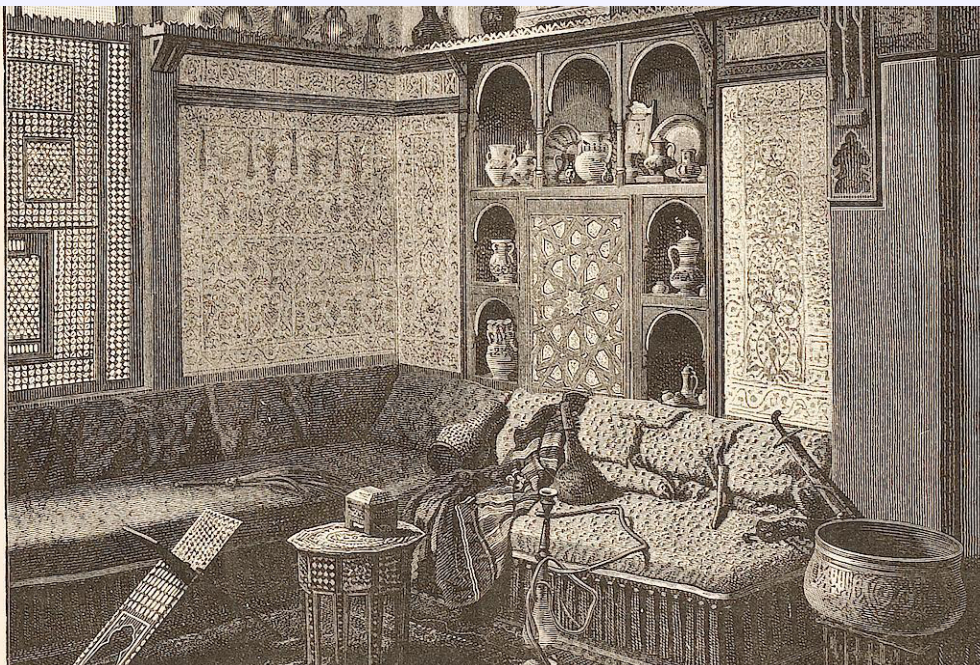
**Sarah Keller** (Vitrocentre Romont)

**Sarah Tabbal** (Vitrocentre Romont)

**Daniela Roberts** (Julius-Maximilians-Universität Würzburg)

### Keynote Speaker:

**Esther Tisa Francini** (Museum Rietberg, Zürich)



# PARTICIPATION CULTURELLE

**VITROCENTRE ROMONT**  
CENTRE SUISSE DE RECHERCHE  
SUR LE VITRAIL ET LES ARTS DU VERRE  
SCHWEIZERISCHES FORSCHUNGSZENTRUM  
FÜR GLASMALEREI UND GLASKUNST  
SWISS RESEARCH CENTRE  
FOR STAINED GLASS AND GLASS ART

**VITROMUSÉE ROMONT**  
MUSÉE SUISSE DU VITRAIL  
ET DES ARTS DU VERRE  
SCHWEIZERISCHES MUSEUM  
FÜR GLASMALEREI UND GLASKUNST  
SWISS MUSEUM OF STAINED GLASS  
AND GLASS ART  
MUSEO SVIZZERO DELLE VETRATE  
E DELL'ARTE DEL VETRO

 Schweizerische  
Asiengesellschaft  
Société  
Suisse-Asie

**Luminosity of the East**  
1897-2024  
VITROCENTRE ROMONT

**GESCHICHTE KUNST**  
Julius-Maximilians-Universität  
Würzburg

 **Swiss National  
Science Foundation**

SEPT.  
**15** 2022 9:00  
to  
16:15

Graduate Workshop, Vitromusée Romont

# PROGRAMME

- 09:00 Uhr** Welcome and registration
- 09:30 Uhr** **Opening Remarks**  
**Francine Giese** (Vitrocentre Romont)  
and **Daniela Roberts** (Julius-Maximilians-Universität Würzburg)
- 10:00 Uhr** **Keynote Lecture**  
**Esther Tisa Francini**, Museum Rietberg Zürich  
*Provenienzen im Dialog: Die Gegenwart und die Zukunft von Sammlungen*
- 11:00 Uhr** **Coffee break**
- 11:30 Uhr** **Michael A. Lally**, Temple University, Philadelphia  
*To Wear, To See: Object Biographies and The History of Mobility in the Nineteenth-Century Western Indian Ocean*
- 12:00 Uhr** **Alona Dubova**, Museum für Naturkunde, Berlin  
*Zurückgeben und zugleich Behalten? Rückforderungen und Rückführungen ethnographischer Fotografien*
- 12:30 Uhr** **Lunch break**
- 14:00 Uhr** **Franziska Niemand**, Vitrocentre Romont / Université de Fribourg  
*19th-century World's Fairs and the Question of Provenance*
- 14:30 Uhr** **Maria Anna Rogucka**, Humboldt University, Berlin  
*From the Private to the State Affairs: Revising the Trajectory of Polish Colonialism & Museums' Provenance Research*
- 15:00 Uhr** **Sarah Lakhal**, Sorbonne Université, Paris  
*Les objets du Maghreb dans les musées français : collecte et exposition*
- 15:30 Uhr** **Inga Benedix**, Julius-Maximilians-Universität, Würzburg  
*Koloniale Provenienzen sichtbar machen - Interventionen am Rautenstrauß-Jost Museum Köln*
- 16:00 Uhr** **Final Remarks and Discussion**

Participation is free of charge, registration is required by 12 Sept. 2022 at [sarah.tabbal@vitrocentre.ch](mailto:sarah.tabbal@vitrocentre.ch)

For further information see [www.vitrocentre.ch](http://www.vitrocentre.ch)

Picture credit:  
*Frank Dillon's in arabischem Stil eingerichtetes Atelier*, in: Georg Ebers, *Ägypten in Bild und Wort*, vol. 2, Stuttgart and Leipzig: Hallberger 1880, p. 96.

**15. SEPTEMBER 2022**  
**09:00 - 16:15 UHR**

**Vitromusée Romont**  
**Rue du Château 108b**  
**1680 Romont**

*Recto Verso - an event series of the SAHS*

